

Alexander Feht

STRING
QUARTETS

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Alexander Feht

STRING QUARTET 1

Allegro moderato.

Musical score page 16. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one flat. Measure 16 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the bassoon. The bassoon has a prominent melodic line.

Musical score page 21. The score continues with four staves. Measure 21 begins with dynamic *poco a poco dim.*. Measures 22 and 23 follow with dynamics *poco a poco dim.* Measures 24 and 25 show a transition with dynamics *mp*. Measures 26 and 27 conclude the section with dynamics *poco a poco dim.*

Musical score page 26. The score features four staves. Measure 26 starts with dynamic *p*. Measures 27 and 28 continue with dynamics *p*. Measures 29 and 30 show a transition with dynamics *pp*. Measures 31 and 32 conclude the section with dynamics *pp*. The bassoon part includes a dynamic marking *bass* above the staff in measure 27.

Adagio. $\text{♩} = \text{♩}$

32 *ppp* morendo

33 *ppp* morendo *p* doloroso *mp* doloroso, intenso *p* *p* *p*

34 *ppp* morendo *ppp* morendo *ppp* morendo *pp tr* *p* *p*

35 *ppp* morendo

36 *pp* *pp* *pp* *pp*

37 *pp* *pp* *pp* *pp*

38 *pp* *pp* *pp* *pp* *poco più f* *poco più f* *poco più f* *poco più f*

Allegro moderato.

44 *sub. f* *poco marcato*

45 *f* *poco marcato*

Musical score page 49. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 49 starts with a dotted half note followed by eighth notes. The dynamic is *f poco marcato*. Measures 50-52 show sixteenth-note patterns. Measure 53 begins with a dotted half note followed by eighth notes.

Musical score page 53. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 53 continues with sixteenth-note patterns. The dynamic is *f poco marcato*.

Musical score page 57. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 57 starts with a dotted half note followed by eighth notes. Measures 58-60 show sixteenth-note patterns.

Musical score for a string quartet (two violins, viola, cello) in 4/4 time, key signature of one flat (B-flat). The score consists of three staves:

- Violin 1 (Top Staff):** Starts with eighth-note pairs (two pairs per measure). Measures 61-63 show eighth-note pairs followed by sixteenth-note pairs. Measures 64-65 show eighth-note pairs followed by eighth-note pairs.
- Violin 2 (Second Staff):** Measures 61-63: rests. Measures 64-65: eighth-note pairs.
- Viola (Third Staff):** Measures 61-63: eighth-note pairs. Measures 64-65: eighth-note pairs.
- Cello (Bottom Staff):** Measures 61-63: eighth-note pairs. Measures 64-65: eighth-note pairs.

Measure numbers 61, 65, and 69 are indicated above the staves. Measure 69 begins with a dynamic of f .

73

77

Meno mosso, grave.

81

ff detache

ff detache

ff detache

ff detache

Meno mosso.

Adagio.

Poco piu mosso

Ancora poco piu mosso.

Allegro moderato.

Musical score for orchestra and piano, page 12, measures 103-110. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is one flat. Measure 103 starts with a forte dynamic (f) in the piano. Measures 104-105 show melodic lines in the upper voices with sustained notes. Measures 106-107 continue the melodic patterns. Measure 108 begins with a forte dynamic (f) in the piano. Measures 109-110 conclude the section.

Meno mosso.

Musical score for orchestra and piano, page 12, measures 109-116. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature changes to one sharp. Measure 109 starts with a piano dynamic (p). Measures 110-111 show melodic lines with sustained notes. Measures 112-113 continue the melodic patterns. Measure 114 begins with a piano dynamic (p). Measures 115-116 conclude the section.

Allegro moderato.

Musical score for orchestra and piano, page 12, measures 116-123. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature changes to one sharp. Measure 116 starts with a forte dynamic (f). Measures 117-118 show melodic lines with sustained notes. Measures 119-120 continue the melodic patterns. Measure 121 begins with a forte dynamic (ff). Measures 122-123 conclude the section.





A continuation of the musical score. Measure 138 starts with a sixteenth-note pattern in the treble and bass staves. The alto staff has a single eighth note. The bass staff has a sixteenth-note pattern. Measure 139 continues with sixteenth-note patterns in all staves. Measure 140 shows a more complex rhythmic pattern with eighth and sixteenth notes. Measure 141 concludes the section.

A continuation of the musical score. Measure 143 starts with a sixteenth-note pattern in the treble and bass staves. The alto staff has a single eighth note. The bass staff has a sixteenth-note pattern. Measure 144 continues with sixteenth-note patterns in all staves. Measure 145 shows a more complex rhythmic pattern with eighth and sixteenth notes. Measure 146 concludes the section.

Meno mosso, grave.

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measure 148 starts with *mf* *detache* for all parts. The piano part has eighth-note chords. Measures 149-150 show the strings playing eighth-note chords with grace notes, followed by piano eighth-note chords. Measures 151-152 continue with eighth-note chords and grace notes, with dynamic *ff* *poco marcato*. Measure 153 concludes with piano eighth-note chords.

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. The strings play eighth-note chords with grace notes. The piano part has eighth-note chords. Measures 152-153 show a continuation of this pattern. Measure 154 begins with piano eighth-note chords.

Musical score for strings and piano. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is three sharps. Measures 156-157 show eighth-note chords and grace notes. Measure 158 begins with piano eighth-note chords. The score includes three endings, labeled 1, 2, and 3, each starting with piano eighth-note chords.

2

161

senza dim.

senza dim.

senza dim.

senza dim.

166

Meno mosso, grave.

171

f detache

f detache

f detache

f detache

177

Adagio.

181

189

attacca

II

Allegretto tranquillo. Molto risoluto.

Viol. 1 *p sfz* *mf* *p* *pp* *pp* *mp*

Viol. 2 *p sfz* *p* *p* *pp*

Viola *p sfz* *p* *p*

Cello *p sfz* *p* *mp*

Poco piu mosso.

10

p *f* *marcato* *ff*

pp *f* *marcato* *ff*

pp *f* *marcato* *ff*

p *f* *marcato* *ff*

13

f *cresc.* *cresc.* *cresc.* *cresc.*

f *cresc.* *cresc.* *cresc.* *cresc.*

f *cresc.* *cresc.* *cresc.* *cresc.*

f *ff* *f* *f* *f*

15

ff *f* *ff* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

17

ff

f

ff

f

ff

f

19

cresc.

cresc.

cresc.

cresc.

9

9

9

9

A tempo.

f p

pp

f p

f p̄

f

pp

12

12

12

12

A musical score for a string quartet (two violins, viola, cello) in 12/8 time. The score consists of four staves. Measure 23 starts with eighth-note patterns in the upper voices. Measure 24 begins with a dynamic of *p*, featuring sixteenth-note patterns. Measure 25 shows a transition with a dynamic of *p* followed by *p cresc.*. Measure 26 continues with sixteenth-note patterns. Measure 27 concludes with sixteenth-note patterns, each marked with a crescendo symbol (\geq) and labeled *p e poco crescs.*

Measure 23:
p

Measure 24:
p

Measure 25:
p *p cresc.*

Measure 26:
p

Measure 27:
p *p e poco crescs.*

29

p

*sub.*f**

p

*sub.*f**

p

*sub.*f**

p

*sub.*f**

*sub.*f**

Doppio più mosso.
Doloroso, intenso.

31

f

*piu *f**

f

*piu *f**

f

*piu *f**

f

*piu *f**

38

*piu *f**

*piu *f**

ff

ff

*piu *f**

ff

ff

ff

Allargando.

44

senza diminuendo

senza diminuendo

senza diminuendo

senza diminuendo

Meno mosso.

rit. - - - - -

ff

Andante. Molto tenuto.

50

ppp

ppp

ppp

ppp

Poco piu mosso.

56

p

f

p

f

p

f

p

f

molto accelerando

Presto. Secco.

62

ff

ff

ff

ff

68

ff detache

ff detache

ff detache

ff detache

75

mf

mf

mf

mf

ff

ff

ff

ff

Andante.

Musical score for the Andante section, measures 81-86. The score consists of four staves (treble, alto, bass, and cello) in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 81 starts with eighth-note pairs in the treble and alto staves. Measures 82-83 show eighth-note pairs followed by sixteenth-note patterns. Measures 84-85 continue with sixteenth-note patterns. Measure 86 concludes with eighth-note pairs. Dynamics include *mf* (measures 81, 83, 85), *p* (measure 82), and *f* (measure 84).

Poco meno mosso.

Musical score for the Poco meno mosso section, measures 87-91. The staves remain the same. Measure 87 starts with eighth-note pairs in the treble and alto staves, with a dynamic of *diminuendo*. Measures 88-89 continue with eighth-note pairs, also with *diminuendo*. Measures 90-91 show eighth-note pairs with dynamics *p* and *pp*.

Musical score for a concluding section, measures 93-97. The staves remain the same. Measures 93-94 show eighth-note pairs in the treble and alto staves. Measures 95-96 show eighth-note pairs in the bass and cello staves. Measures 97 shows eighth-note pairs in the bass and cello staves. The section ends with a measure of rest. Time signature changes to $\frac{12}{8}$ for the final measure.

Allegretto tranquillo. Molto risoluto.

101

sfz

p

sfz

p

p

mp

105

p

pp

mf

mf

piu f

piu f

piu f

piu f

108

mp

f

f

f

f

Poco più mosso.

Musical score for strings and piano, featuring four staves. The top three staves represent the strings (two violins, viola, cello), and the bottom staff represents the piano. The key signature is A major (three sharps). Measure 111 starts with a dynamic of *f marcato*. Measures 112 and 113 continue with *f marcato*, followed by a crescendo in measure 114, indicated by the word "cresc." and dynamic markings of *ff*. Measures 115 conclude with a dynamic of *f*.

111 *f marcato*

112 *f marcato*

113 *f marcato*

114 *cresc.*

115 *f*

117

ff

f

ff

f

ff

f

119

cresc.

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

A tempo.

121

f p

pp e crescendo poco a poco

f p

f

A musical score for strings and piano. The score consists of four staves: Treble, Bass, Alto, and Piano. The key signature is three sharps. Measure 123 starts with eighth-note patterns in the strings. Measure 124 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 125 features eighth-note patterns in the strings and piano, with dynamic markings *mp*, *e crescendo poco a poco*, *f*, *ff*, and *f*. Measure 126 shows eighth-note patterns in the strings and piano, with dynamic markings *ff* and *f*. Measure 127 concludes with eighth-note patterns in the strings and piano, with dynamic markings *f*, *ff*, *f*, and *f*.

A musical score for orchestra and piano. The score consists of four staves: Treble, Bass, Alto, and Tenor. The key signature is one sharp. Measure 129 starts with a dynamic of *v*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measures 130 and 131 continue this pattern, with dynamics *ff*, *ff*, *v*, *ff*, *v*, and *ff* respectively. Measure 131 concludes with a ritardando (rit.) and an *attacca* instruction. The piano part is present throughout, providing harmonic and rhythmic support.

III

Presto. Leggiero.

V-no 1

V-no 2

V-la

Cello

6

11

16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28

p non legato
p poco a poco cresc.
mf p poco a poco cresc.

31

36

41

46

51

56



Feroce ma leggiero

Musical score for orchestra, page 19, measures 91-92. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Double Bass (F clef), and Cello (C clef). The key signature is B-flat major (two flats). Measure 91 starts with 'poco marcato' for all parts. Measure 92 starts with 'molto marcato' for all parts. The music features complex sixteenth-note patterns with various accidentals.

Musical score for orchestra, page 10, measures 96-100. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat. Measure 96 starts with a dynamic ***ff***. Measures 97-98 show eighth-note patterns with various accidentals. Measure 99 begins with a dynamic ***p***. Measure 100 concludes with a dynamic ***p***.

Meno mosso.

Musical score for orchestra, page 101, measures 1-8. The score consists of four staves: Violin I (G clef), Violin II (F clef), Cello (C clef), and Double Bass (C clef). The key signature changes from B-flat major to A major (three sharps) at measure 1. Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin I continues eighth-note pairs. Measure 3: Violin I begins eighth-note pairs with a sharp. Measure 4: Violin I continues eighth-note pairs with a sharp. Measure 5: Violin I begins eighth-note pairs with a sharp. Measure 6: Violin I continues eighth-note pairs with a sharp. Measure 7: Violin I begins eighth-note pairs with a sharp. Measure 8: Violin I continues eighth-note pairs with a sharp. Measures 1-8: Violin II, Cello, and Double Bass provide harmonic support with eighth-note patterns. Measure 6: Dynamic *f*. Measure 7: Dynamic *f*. Measure 8: Dynamic *f*.

Adagio doloroso.

Musical score for the 'Adagio doloroso' section, starting at measure 106. The score consists of four staves (treble, alto, bass, and cello) in common time, with a key signature of two flats. The music features eighth-note patterns and rests. Dynamics include *mp*, *pp*, *p*, and *mf*. Measure 106 ends with a fermata over the bass staff. Measure 107 begins with a dynamic of *pp*.

Tempo primo.

Musical score for the 'Tempo primo' section, starting at measure 113. The score consists of four staves (treble, alto, bass, and cello) in common time, with a key signature of two flats. The music features eighth-note patterns and rests. Dynamics include *pp*, *mp*, and *pp*. Measure 113 ends with a fermata over the bass staff. Measure 114 begins with a dynamic of *pp*.

Continuation of the 'Tempo primo' section, starting at measure 121. The score consists of four staves (treble, alto, bass, and cello) in common time, with a key signature of two flats. The music features eighth-note patterns and rests. Measures 121 through 125 show a repeating pattern of eighth-note groups and rests, with dynamics *pp* and *p*.

126

131

mp

mp

mp

mp

136

mf

mf

mf

141

f *mf*

f *mf*

f *mf*

f *mf*

146

f

f

f

f

151

ff

ff

ff

ff



Musical score page 161. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is three flats. Measure 161 starts with a forte dynamic in the treble staff. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. The cello staff has eighth-note pairs.

Musical score page 166. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is three flats. Measure 166 starts with a forte dynamic in the treble staff. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. The cello staff has eighth-note pairs.

171

Musical score for orchestra and piano, pages 186-195.

Page 186: Measures 186-190. The score consists of four staves. The top staff (treble clef) has dynamics ff, p, ff, p. The second staff (treble clef) has ff, p, ff, p. The third staff (bass clef) has ff, p, ff, p. The bottom staff (bass clef) has ff, p, ff, p.

Page 190: Measures 190-194. The score consists of four staves. The top staff (treble clef) starts with a sixteenth-note pattern followed by a dynamic f. The second staff (treble clef) starts with an eighth-note pattern followed by a dynamic mf. The third staff (bass clef) starts with a quarter-note pattern followed by a dynamic f. The bottom staff (bass clef) starts with a half-note pattern followed by a dynamic mf.

Page 195: Measures 195-199. The score consists of four staves. The top staff (treble clef) starts with a dotted half note followed by a dynamic mf. The second staff (treble clef) starts with an eighth-note pattern followed by a dynamic mf. The third staff (bass clef) starts with a sixteenth-note pattern followed by a dynamic mf. The bottom staff (bass clef) starts with a quarter-note pattern followed by a dynamic mf.



Musical score page 1, measures 205-209. The score continues with four staves. Measure 205 features eighth-note patterns. Measures 206-209 show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

Musical score page 1, measures 210-214. The score continues with four staves. Measure 210 shows eighth-note patterns. Measures 211-214 show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

Musical score for strings and piano, measures 215-220. The score consists of four staves: Violin 1, Violin 2, Cello, and Bass. The key signature is one flat, and the time signature is common time. Measure 215 starts with a sixteenth-note pattern in the violins, followed by eighth-note pairs in the cellos and bass. Measures 216-218 continue this pattern with some rhythmic variations. Measure 219 begins a new section with eighth-note pairs in the violins and sixteenth-note patterns in the cellos and bass. Measure 220 concludes the section with eighth-note pairs in all voices.

Continuation of the musical score from measure 220. The staves remain the same: Violin 1, Violin 2, Cello, and Bass. The key signature changes to no sharps or flats. Measures 221-223 show a continuation of the eighth-note pairs and sixteenth-note patterns established in the previous section. Measure 224 begins a new section with eighth-note pairs in the violins and sixteenth-note patterns in the cellos and bass.

Meno mosso, grave.

Musical score for strings and piano, measures 224-229. The staves are the same: Violin 1, Violin 2, Cello, and Bass. The key signature changes to one sharp. Measures 224-227 feature eighth-note pairs in the violins and sixteenth-note patterns in the cellos and bass, with dynamic markings "ff detache" appearing three times. Measures 228-229 continue this pattern with eighth-note pairs in all voices.

Adagio. Trasparente e solenne.

Musical score for piano, page 46, measures 229-237. The score consists of four staves. Measure 229 starts with a forte dynamic (fff) in 3/4 time. Measures 230-231 show sustained notes with dynamics fff. Measures 232-233 continue with sustained notes. Measure 234 begins a new section with a forte dynamic (fff). The key signature changes to one sharp (F# major).

Allegro moderato.

Musical score for piano, page 46, measures 238-246. The score continues with four staves. Measures 238-240 show eighth-note patterns with dynamics ppp. Measures 241-242 continue with eighth-note patterns. Measure 243 begins a new section with a dynamic p. The key signature changes to one sharp (F# major).

Musical score for piano, page 46, measures 247-255. The score consists of four staves. Measures 247-249 show sixteenth-note patterns with dynamics pp. Measures 250-252 continue with sixteenth-note patterns. Measures 253-255 show eighth-note patterns with dynamics p. The key signature changes to one sharp (F# major).

8va
 252 *mp* *f* *poco marcato*
mp *f* *poco marcato*
mp *f* *poco marcato*
f *f* *poco marcato*

258

ritenuto -
 263 *ffff*
ffff
ffff
ffff

October 14, 1982

Alexander Feht

STRING QUARTET 2

Allegro brillante

1

V-no 1

V-no 2

Viola

Cello

f

detaché

f

detaché

mf *detaché*

mf *detaché*

6

7

8

9

10

11

poco cresc.

poco cresc.

poco cresc.

poco cresc.

16

f

f

f

f

21

ff

ff

ff

ff

sfp

ff

ff

ff

ff

26

ff

ff

ff

ff

31

f

f

p

f

mf

mf

f

mp

mp

mp

f

mp

Musical score for piano, four staves, measures 46-56.

Measure 46: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

61

66

71

76

mf

mf

mf

mf

81

86

sub. mp

sub. mp

sub. mp

sub. mp

91

mf

mf

mf

mf

96

mp

mp

mp

mp

101

p

p

p

p

106

4 4 4 4

p

111

4 4 4 4

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

116

4 4 4 4

mf

mf

mf

ten.

sfz

121

Treble
Alto
Bass
Cello/Bassoon

sfz *sfz* *sfz* *sfz* *sfz*

126

Treble
Alto
Bass
Cello/Bassoon

f *mp* *mp* *mp* *f* *mp*

133

Treble
Alto
Bass
Cello/Bassoon

pp *mf* *mp*
pp *mf* *mp*
pp *mf* *mp*
pp *mf* *mp*

141

149

155

164

p

p

p

p

171

pp *poco a poco cresc.*

176

181

mf

mf

mf

mf

Musical score for orchestra and piano, page 186, measures 1-5. The score consists of four staves: Violin 1 (top), Violin 2, Cello/Bass, and Piano (bottom). The key signature changes from G major (Violin 1) to F# major (Violin 2) to E major (Cello/Bass) and back to G major (Violin 1) throughout the measures. Measure 1: Violin 1 has eighth-note pairs. Measure 2: Violin 1 has eighth-note pairs. Measure 3: Violin 1 has eighth-note pairs. Measure 4: Violin 1 has eighth-note pairs. Measure 5: Violin 1 has eighth-note pairs.

196

f

202

f

207

sub. pp

sub. pp

sub. pp

sub. pp

211

f

216

mp

mf

mp

mf

mf

mp

mf

221

f

crescendo

f

crescendo

f

crescendo

crescendo

f

crescendo

Musical score for orchestra and piano, page 10, measures 226-227. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The Violins play eighth-note patterns with grace marks. The Cello/Bass provides harmonic support with sustained notes. The Piano part features eighth-note chords and sixteenth-note patterns. Measure 226 ends with a forte dynamic. Measure 227 begins with a piano dynamic and continues the rhythmic patterns established in measure 226.

Musical score for orchestra, page 10, measures 231-232. The score consists of four staves: Violin I (top), Violin II (second from top), Cello/Bass (third from top), and Double Bass (bottom). The key signature changes between measures. Measure 231 starts with a rest in 8/8 time, followed by eighth-note patterns in 8/8, 4/4, and 4/4. Measure 232 continues with eighth-note patterns in 8/8, 4/4, and 4/4, concluding with a dynamic marking *f*.

Musical score for orchestra and piano, page 10, measures 236-240. The score consists of five staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the piano. Measure 236 starts with a rest in the orchestra and a forte dynamic in the piano. Measure 237 begins with eighth-note patterns in the orchestra and piano. Measure 238 features sixteenth-note patterns. Measure 239 includes slurs and grace notes. Measure 240 concludes with eighth-note patterns. Dynamics include *mf*, *mp*, and *v*.

241

Four staves of musical notation for a string quartet. The staves are in 2/4 time, C major. The notation includes various note heads and stems, with some notes having vertical stems pointing down and others pointing up.

246

Four staves of musical notation for a string quartet. The staves are in 2/4 time, C major. The notation includes various note heads and stems, with some notes having vertical stems pointing down and others pointing up.

251

Four staves of musical notation for a string quartet. The staves are in 4/4 time, C major. The notation includes various note heads and stems, with some notes having vertical stems pointing down and others pointing up. Measure 251 starts with a dynamic marking of *mf*.

256

Four staves of musical notation for a string quartet. The top two staves are in 2/4 time, C major. The bottom two staves are in 3/4 time. The music features eighth and sixteenth note patterns.

261

Four staves of musical notation for a string quartet. The top two staves are in 2/4 time, C major. The bottom two staves are in 3/4 time. The music includes dynamic markings such as forte and piano.

266

Four staves of musical notation for a string quartet. The top two staves are in 4/4 time, G major. The bottom two staves are in 2/4 time, G major. The music includes dynamic markings such as mezzo-forte (mf) and mezzo-piano (mp).

271

276

281

286

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ten.

mf

mf

mf

mf

sfz

sfz

sfz

f

f

f

f

302

3

mp

pp

pp

pp

pp

mp

pp

pp

mp

pp

307

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

315

f

p

f

p

f

p

f

p

322

ppp (flageoletti)

ppp (flageoletti)

ppp (flageoletti)

ppp (flageoletti)

329

pp arco

pp arco

pp arco

pp arco

mf

mf

mf

mf

338

p

p

p

p

II

Adagio

V-no 1 *pp legato, tenuto*

V-no 2 *pp legato, tenuto*

Viola *pp legato, tenuto*

Cello

This section consists of five measures. The first three measures show V-no 1, V-no 2, and Viola playing eighth-note patterns with tenuto markings. The Cello is silent. Measure 4 starts with a forte dynamic (indicated by a double bar line) followed by a piano dynamic. Measure 5 ends with a piano dynamic.

Pochissimo piú mosso

This section consists of five measures. Measures 6-8 show V-no 1, V-no 2, and Viola playing eighth-note patterns with dynamics *pp*, *p*, and *p*. Measure 9 starts with a piano dynamic and ends with a forte dynamic. Measure 10 ends with a piano dynamic.

This section consists of five measures. Measures 11-13 show V-no 1, V-no 2, and Viola playing eighth-note patterns with dynamics *mp*, *mf*, and *p*. Measure 14 starts with a piano dynamic and ends with a forte dynamic. Measure 15 ends with a piano dynamic.

Piú mosso

Andante con moto

Poco piú grave e maestoso

Musical score for strings and piano, measures 40-49.

The score consists of four staves:

- Violin 1 (G clef):** Measures 40-49. Key signature: 9 sharps. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Violin 2 (C clef):** Measures 40-49. Key signature: 9 sharps. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.
- Cello (F clef):** Measures 40-49. Key signature: 9 sharps. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.
- Bassoon (C clef):** Measures 40-49. Key signature: 9 sharps. Dynamics: *mf*, *f*, *mf*.

Measure 45: The bassoon part has a sustained note from measure 44. The cellos play eighth-note patterns. The violins play sixteenth-note patterns. The piano accompaniment starts at measure 45.

Measure 49: The bassoon part has a sustained note from measure 48. The cellos play eighth-note patterns. The violins play sixteenth-note patterns. The piano accompaniment starts at measure 49.

53

 Piú mosso

56

 ff

59

Adagio

62

f legato, tenuto *mf* *mp* 2 *p*

67

Pochissimo piú mosso

pp *p* 2 *p* *piú espressivo*

pp *p* 2 *p* *piú espressivo*

pp *p* 2 *p* *piú espressivo*

p 2 *p* 2 *piú espressivo*

72

2 *mp* 2 *mf* 2 *p* 2

2 *mp* 2 *mf* 2 *p* 3

2 *mp* 2 *mf* 2 *p* 3

2 *mp* 2 *mf* 2 *p* 3

Piú mosso

Musical score for strings (two violins, viola, cello) in 3/8 time, key signature of 5 sharps. Measure 77 starts with a dynamic of *p*. Measures 80 and 83 show a progression of dynamics from *p* to *pp*, then to *poco a poco cresc.*

Measure 77: Dynamics: *p*, *pp*, *pp*, *p*.

Measure 80: Dynamics: *p* *poco a poco cresc.*, *pp* *poco a poco cresc.*, *pp* *poco a poco cresc.*, *pp* *poco a poco cresc.*

Measure 83: Dynamics: *p*, *mp* *mf* *f* *pp*, *p*, *mp* *mf* *f* *pp* *poco a poco cresc.*, *p*, *mp* *mf* *f* *pp* *poco a poco cresc.*, *p*, *mp* *mf* *f* *pp* *poco a poco cresc.*

87

p

mp *mf* *f*

pp *poco a poco cresc.* *p*

p

mp *mf* *f*

pp *poco a poco cresc.* *p*

p

mp *mf* *f*

pp *poco a poco cresc.* *p*

p

pp *poco a poco cresc.*

Andante con moto

91

mp

mf *2* *2*

f *2* *2*

ff

mp *2*

mf

f

ff

mp

mf

f

ff

ff

95

tr.

12

12

12

12

Subito con moto

100 12/8 9/8 12/8 12/8

pp *simile*

pp *simile*

pp *simile*

pp *simile*

104 12/8 9/8 6/8 9/8 12/8

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Poco piú grave e maestoso

108 9/8 9/8 9/8 9/8

f

mf

p

mf

113

mf

f

mf

mf

117

f

mf

f

mf

f

122

molto rit.

mf

mp

p

pp

mf

mp

p

pp

f

mp

p

pp

III

Allegretto con moto

V-no 1

V-no 2

Viola

Cello

12

17

Musical score for measures 17-21. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is A major (no sharps or flats). The music features eighth-note patterns and rests.

22

Musical score for measures 22-26. Dynamics include *f*, *p*, *tr*, and *f*. Measure 26 ends with a forte dynamic (*f*).

27

Musical score for measures 27-31. Dynamics include *mf*, *mp*, and *mf*. Measures 29 and 31 end with mezzo-forte dynamics (*mf*).

32

Treble
Alto
Bass
Cello/Bassoon

p
p
pp
pp

37

Treble
Alto
Bass
Cello/Bassoon

p
p
p
p

42

Treble
Alto
Bass
Cello/Bassoon

mp
mf
mf
mf

$\frac{2}{4}$ $\frac{3}{4}$
 $\frac{2}{4}$ $\frac{3}{4}$
 $\frac{2}{4}$ $\frac{3}{4}$
 $\frac{2}{4}$ $\frac{3}{4}$

47

mp

p

mp

mp

52

f

tr

f

f

f

57

62

pp

pp

pp

pp

ff

ff

ff

ff

71

Grazioso

mp poco saltando

mp poco saltando

mp poco saltando

mp poco saltando

tr

81

pp

f

mp

pp

f

mp

pp

mp

f

mp

91

pp

pp

pp

pp

tr

101

f

f

f

f

Come primo

110

mf

mf

mf

115

f

f

f

f

120

mf

mp

poco cresc.

mf

mp

poco cresc.

mf

mp

poco cresc.

mf

tr

poco cresc.

poco cresc.

125

130

f
p
f
p
tr
f
p
f

135

mf
mp
mf
mp
mf
mp
mf
mp

140

p
p
pp
pp

145

p

p

p

p

150

mf

mp

mf

mf

3

3

3

3

155

mp

p

mp

mp

3

3

3

3

160

f_{tr}

f

f

Coda

pp

pp

pp

pp

165

172

ff

ff

ff

ff

IV

Molto allegro *tr*

V-no 1
V-no 2
Viola
Cello

Presto

15

Musical score for orchestra, page 22, measures 22-25. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 22 starts with eighth-note patterns in 4/4 time. Measures 23-25 begin with rests followed by trills (tr) on bass notes. Measure 24 includes dynamic markings *sffz* and *tr*. Measure 25 concludes with a final trill.

Musical score for strings and basso continuo, page 10, measures 30-37. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Basso continuo (double bass). The key signature is A major (three sharps). Measure 30 starts with a trill in the violin parts. Measures 31-32 show complex sixteenth-note patterns. Measures 33-34 feature eighth-note patterns. Measures 35-36 continue with eighth-note patterns. Measure 37 concludes the section.

Musical score for orchestra and piano, page 38, measures 1-10. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The third staff is for the piano. The bottom two staves are for the orchestra, featuring brass instruments like tubas and bassoons. The score includes dynamic markings such as *tr* (trill), *f* (fortissimo), *sfz* (soft dynamic with a sharp accent), and *v.* (volume). Measure 1 starts with a trill in the orchestra. Measures 2-3 show a transition with *f* dynamics and trills. Measures 4-5 feature *sfz* dynamics. Measures 6-7 continue with *tr* dynamics. Measures 8-9 show a return to *f* dynamics. Measure 10 concludes with a final *tr* dynamic.

46

f marcato

f marcato

f marcato

ff

54

ff

ff

ff

61

senza dim.

senza dim.

senza dim.

Ancora piu presto

mf

mf

mp

mf

crescendo

crescendo

crescendo

crescendo

3

f

3

f

3

f

f

94

mf

mf

mf

mf

104

crescendo

crescendo

crescendo

crescendo

f

f

f

f

112

p

p

p

p

ff

Musical score for piano, page 121, measures 1-10. The score consists of four staves. Measure 1: Treble clef, 12/8 time, key signature of 4 sharps. Measures 2-3: Treble clef, 12/8 time, key signature of 4 sharps. Measures 4-5: Treble clef, 3/4 time, key signature of 1 sharp. Measures 6-7: Treble clef, 4/4 time, dynamic f. Measures 8-9: Treble clef, 12/8 time, key signature of 4 sharps. Measures 10: Bass clef, 12/8 time, key signature of 4 sharps.

137

Come primo *tr*

tr *tr* *sfz* *sfz*

Presto *tr* *tr* *tr*

sfz

Ancora piu presto

This musical score consists of four staves, each with a different clef (G, A, C, and F) and a key signature of three sharps. The time signature varies throughout the measures.

Measure 144: The tempo is marked "Ancora piu presto". The first staff starts with a quarter note followed by a fermata. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. Dynamics include *p*, *pp*, and *p*.

Measure 152: The first staff starts with a half note. The second staff begins with a quarter note. The third staff starts with a half note. The fourth staff begins with a half note. Dynamics include *mp*, *mp*, and *mp*.

Measure 160: The first staff starts with a half note. The second staff begins with a quarter note. The third staff starts with a half note. The fourth staff begins with a half note. Dynamics include *mf*, *mf*, and *mf*.

168

crescendo

crescendo

crescendo

crescendo

crescendo

176

f

f

f

184

ff

ff

ff

sfz

f

sfz

f

sfz

f

ff

ff

ff

3

4

9/8

3

4

9/8

3

4

9/8

3

4

9/8

192

sfz

f

sfz

f

sfz

f

ff

ff

ff

ff

200

ff

ff

ff

ff

ff

ff

ff

208

p *come flauto, portamento*

tr

tr

tr

p

p *spiccato*

tr

tr

p

216

224

232

240

f

ff

f

f

249

ff

ff

ff

ff

258

mp

mp

mp

mf

mf

mf

266

f

f

f

f

ff

ff

ff

ff

274

f marcato

f marcato

f marcato

f marcato

282

f

f

f

f

ff

ff

ff

ff

290

Violin 1: $\text{F} \# \text{A} \text{C} \text{D} \text{E}$
 Violin 2: $\text{G} \text{B} \text{D} \text{E}$
 Cello: $\text{A} \text{C} \text{D} \text{E}$
 Bass: $\text{D} \text{F} \text{A} \text{C}$

298

f solenne
f solenne
f solenne
f solenne

306

Violin 1: $\text{F} \# \text{A} \text{C} \text{D} \text{E}$
 Violin 2: $\text{G} \text{B} \text{D} \text{E}$
 Cello: $\text{A} \text{C} \text{D} \text{E}$
 Bass: $\text{D} \text{F} \text{A} \text{C}$

314

4
2/4

322

4
2/4

330

4
2/4

fff
fff
fff
fff

Musical score for strings and woodwind instruments, featuring four staves (Violin I, Violin II, Cello, Bass) and three woodwind parts (Flute, Oboe, Clarinet). The score consists of three systems of music.

System 1 (Measures 338-344):

- Violin I:** Dynamics: p , tr . Articulation: tr .
- Violin II:** Dynamics: p , tr . Articulation: tr .
- Cello:** Dynamics: p , tr . Articulation: tr .
- Bass:** Dynamics: p , tr . Articulation: tr .
- Flute:** Dynamics: p , tr . Articulation: tr .
- Oboe:** Dynamics: p , tr . Articulation: tr .
- Clarinet:** Dynamics: p , tr . Articulation: tr .

System 2 (Measures 345-351):

- Violin I:** Dynamics: mf , tr . Articulation: tr .
- Violin II:** Dynamics: mp , tr . Articulation: tr .
- Cello:** Dynamics: tr .
- Bass:** Dynamics: tr .
- Flute:** Dynamics: tr .
- Oboe:** Dynamics: tr .
- Clarinet:** Dynamics: tr .

System 3 (Measures 352-358):

- Violin I:** Dynamics: p , tr . Articulation: tr .
- Violin II:** Dynamics: pp , tr . Articulation: tr .
- Cello:** Dynamics: pp , tr . Articulation: tr .
- Bass:** Dynamics: pp , tr . Articulation: tr .
- Flute:** Dynamics: pp , tr . Articulation: tr .
- Oboe:** Dynamics: pp , tr . Articulation: tr .
- Clarinet:** Dynamics: pp , tr . Articulation: tr .

Final Measure (Measure 359): Presto

358

mp *mf crescendo*

mf crescendo

mf crescendo

mf crescendo

366

p *tr*

sfz *tr*

mp *tr*

mf *mf*

p *tr*

sfz *tr*

mp *tr*

mf *mf*

p *tr*

tr

mp *tr*

mf *mf*

p *tr*

tr

mp *tr*

mf *mf*

374

f

f

f

f

f

f

f

f

f

382

390

398

405

senza dim.

senza dim.

senza dim.

414

mp

mf

mp

mf

mf

mf

mp

mf

423

crescendo

crescendo

crescendo

crescendo

3

3

3

431

f

441

mf

crescendo

mf

crescendo

mf

mf

451

crescendo

f

f

f

crescendo

f

461

Come primo *tr*

Presto *tr*

Come primo *tr*

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Musical score for orchestra, page 487, Presto section. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The key signature is A major (three sharps). The tempo is Presto. The score features dynamic markings such as *tr* (trill), *sfz* (staccato), *mp* (mezzo-forte), and *v* (slurs). The strings play eighth-note patterns, while the bassoon provides harmonic support.

Moderato

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

Alexander Feht

CHAMBER SYMPHONY

Adagio

Violino 1

Violino 2

Viola

Cello

pp senza vibrato poco a poco cresc.

p

pp senza vibrato poco a poco cresc.

p

pp senza vibrato poco a poco cresc.

p

pp senza vibrato poco a poco cresc.

mp

mp

mp

mp

mf

f poco stretto

mf

f poco stretto

mf

f poco stretto

mf

f poco stretto

Allegro moderato, fosco

Musical score for orchestra and piano, showing measures 24, 29, and 33.

Measure 24: Four staves in 4/4 time, key signature of one sharp. Dynamics: *ff*, *poco stretto*, *f*; *mf*, *mp*; *ff*, *f*; *mf*, *mp*; *ff*, *f*; *mf*, *mp*; *p*. The piano part consists of eighth-note chords.

Measure 29: Four staves in 4/4 time, key signature of one sharp. Dynamics: *poco crescendo* (repeated). The piano part features eighth-note chords.

Measure 33: Four staves in 4/4 time, key signature of one sharp. Dynamics: *mf*, *e cresc.* (repeated); *mf*, *e cresc.* (repeated); *mf*, *e cresc.* (repeated). The piano part features eighth-note chords.

37

gliss.

gliss.

40

f e cresc.

f e cresc.

f e cresc.

f e cresc.

43

46

gliss.

ff duro

ff duro

ff duro

52

56

mp più cantando

mp

mp

59

62

gliss.

gliss.

Poco piú presto

gliss.

mf

mf

mf

gliss.

65

68

71

74

83

mf

86

mf

mf

mf

89

f

f

f



A musical score page featuring four staves of music. The key signature is one sharp (F#). The music consists of six measures. The first measure has sixteenth-note pairs. The second measure has sixteenth-note pairs. The third measure has sixteenth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has sixteenth-note pairs. The sixth measure has sixteenth-note pairs.

A musical score page featuring four staves of music. The key signature is one sharp (F#). The music consists of six measures. The first measure has sixteenth-note pairs. The second measure has sixteenth-note pairs. The third measure has sixteenth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has sixteenth-note pairs. The sixth measure has sixteenth-note pairs.

101

ff

ff

ff

ff

104

107

fff

fff

fff

fff

110

..

..

..

..

113

..

..

..

..

poco stretto

116

..

..

..

..

119

Piú mosso

122

125

Ancora piú presto

129

ff

133

ff

137

ff

ff

ff

The musical score consists of four staves. The top two staves are for the orchestra, featuring various woodwind and brass instruments. The bottom two staves are for the piano. The score is in common time, with a key signature of one sharp. Measure 129 begins with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 130 features dynamic markings 'ff' (fortissimo) in both sections. Measures 131-132 continue the rhythmic patterns with dynamic changes. Measure 133 starts with a forte dynamic in the piano. Measures 134-135 show a transition with eighth-note chords. Measures 136-137 feature eighth-note patterns with dynamic markings 'ff'. Measure 138 concludes the section with eighth-note patterns.

141

8va

ppp senza morendo

ppp senza morendo

ppp senza morendo

ppp senza morendo

(8va)

144

6

6

6

6

Adagio

Ben vibrato, senza cordi aperti.

148

ppp con sord.

ppp con sord.

ppp con sord.

pp

p

152

p

mp

mf

mp

mp

156

p

pp

pp

pp

160

mp

mf

p

p

pp

p

mp

164

f *mp*
mf *p*
p

168

mf
mp
mp
mp

Poco più mosso

172

f *p*
pp
mf
pp
mp

176

Ancora piú mosso

180

184

Molto vivace giocoso *portamento, leggiero*

188

mf senza sord.

mf senza sord.

mf senza sord.

mf senza sord.

191

f

p

mf

f

p

mf

f

p

mf

f

p

mf

197

201

204

207

This musical score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Cello (F clef), and Double Bass (C clef). The key signature is one sharp (F#). Measure 207 starts with dynamic *f*. Measures 208 and 209 are dynamic *pp*. Measures 210 and 211 are dynamic *ff*. Measure 212 begins with dynamic *ff*, followed by *Presto*.

210

214

Presto

218

Andante largo

p

222

pp

pp

p

mp

p

230

mp

mf

mp

mfp

234

mf

f

mf

mfp

Solenne, più mosso

238

f

mf

mf

242

This musical score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 242 starts with a dynamic of ***ff***. Measures 243-244 show eighth-note patterns with dynamics ***f*** and ***f***. Measure 245 begins with a dynamic of ***f***. Measure 246 is labeled **Adagio** and features sustained notes with dynamics ***p***, ***f***, ***p***, ***mf***, ***p***, ***pp***, ***p***, ***mf***, ***p***, ***pp***, ***p***, ***f***, ***p***, ***pp***, and ***p***. Measure 250 concludes the section with sustained notes and dynamics ***p***.

246

Adagio

250

257

264

mf

mf

f

270

f

f

Musical score for orchestra, page 10, measures 276-280. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (F clef). The key signature is one sharp (F# major). Measure 276 starts with a dynamic of p . Measures 277-279 show a rhythmic pattern of eighth and sixteenth notes. Measure 280 concludes with a dynamic of ff .

Musical score for orchestra and piano, page 282, Presto section. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The Violin 1 and Violin 2 staves begin with dynamic *ff*. The Cello/Bass staff begins with dynamic *ff*. The piano staff has dynamic markings *p*, *sfp*, *p*, *p*, and *p*. The Violin 1 staff has dynamic markings *sfz*, *p*, *sfp*, *p*, and *p*. The Violin 2 staff has dynamic markings *p*, *p*, *p*, and *p*. The Cello/Bass staff has dynamic markings *p*, *p*, *p*, and *p*. The piano staff has dynamic markings *p*, *p*, *p*, and *p*. The Violin 1 staff has dynamic markings *p*, *p*, *p*, and *p*. The Violin 2 staff has dynamic markings *p*, *p*, *p*, and *p*. The Cello/Bass staff has dynamic markings *p*, *p*, *p*, and *p*. The piano staff has dynamic markings *p*, *p*, *p*, and *p*.

Musical score for piano, page 12, measures 286-290. The score consists of four staves: Treble, Alto, Bass, and Tenor. Measure 286 starts with a forte dynamic (sfz) in the Treble and Alto staves. Measure 287 continues with sfz dynamics. Measures 288-290 feature eighth-note patterns in the Bass and Tenor staves, with measure 290 concluding with a dynamic of mp.

289

289

292

292

295

295

298

4/4 common time

Key Signature: One Sharp

Musical Patterns: Eighth-note patterns with sixteenth-note grace notes.

301

4/4 common time

Key Signature: One Sharp

Musical Patterns: Eighth-note patterns with sixteenth-note grace notes.

304

f

4/4 common time

Key Signature: One Sharp

Musical Patterns: Eighth-note patterns with sixteenth-note grace notes, including sustained notes with grace notes in the bass staff.

307

Measures 307: Treble clef, one sharp. Measures 1-3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measures 5-6: Eighth-note patterns.

310

Measures 310: Treble clef, one sharp. Measures 1-3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Dynamics: mp, p, p, p. Measures 5-6: Eighth-note patterns.

313

Measures 313: Treble clef, one sharp. Measures 1-3: Eighth-note patterns. Dynamics: p, mp, p, mp, p. Measures 4-6: Eighth-note patterns.

316

319

322

325

ff mf

3

328

pp p

331

3

334

f

mf

mf

mf

337

mf

f

mf

f

340

mf

f

343

f

f

f

ff

346

ff

f

349

#

352

ff

f

355

ff

358

f

ff

f

ff

f

ff

f

f

361

Meno mosso, marcato

accelerando

364

367

370

379

f *ff* *f*

382

ff *f*

385

p *#p*

388

390

395

399

mp

mf

mp

mf

402

f

mf

7

7

404

mf

f

7

f

7

mf

406

408

418

f

mf

f

f

421

f

f

f

f

424

ff

ff

ff

fff

427

String Quartet Music (Measures 427-433)

This page contains four staves of musical notation for a string quartet. The staves are arranged vertically, with the top staff being the treble clef (G-clef) and the bottom staff being the bass clef (F-clef). The key signature is four sharps. The music consists of six measures, starting at measure 427. Measure 427 begins with a single note followed by a sixteenth-note pattern. Measures 428-429 show eighth-note patterns. Measure 430 begins with a sixteenth-note pattern. Measure 431 concludes the section.

430

String Quartet Music (Measures 430-431)

This page continues the musical score from page 427. It shows two more staves of music for a string quartet. The notation is identical to the previous page, with four sharps in the key signature and six measures of music. Measure 430 begins with a sixteenth-note pattern, followed by eighth-note patterns in measures 431 and 432.

433

String Quartet Music (Measures 433-434)

This page continues the musical score from page 431. It shows two more staves of music for a string quartet. The notation is identical to the previous pages, with four sharps in the key signature and six measures of music. Measure 433 begins with a sixteenth-note pattern, followed by eighth-note patterns in measures 434 and 435. A dynamic marking 'fff' is placed above the notes in measure 434. Measure 435 concludes the section.

436

This musical score page contains three staves of music for strings and piano, spanning measures 436 to 442. The key signature is A major (three sharps). Measure 436 starts with a melodic line in the upper strings, followed by eighth-note patterns in the lower strings and piano. Measure 437 continues with eighth-note patterns. Measure 438 features sixteenth-note patterns. Measures 439 and 440 show complex sixteenth-note figures with dynamic markings of *f* and *ff*. Measure 441 includes slurs and grace notes. Measure 442 concludes with sixteenth-note patterns.

3

f

f

ff

3

f

ff

3

f

3

ff

3

ff

3

ff

3

ff

445

448

451

454

ff

fff

Piú presto

f

f

f

457

460

463

f

fff

466

ff

ff

ff

469

Ancora più presto

Musical score for piano, featuring three staves (treble, middle, and bass) in common time, with a key signature of four sharps (F major). The score consists of three systems of music, numbered 472, 475, and 478.

System 472: The treble staff contains six measures of sixteenth-note patterns. The middle staff contains two measures of eighth-note patterns. The bass staff contains two measures of quarter-note patterns.

System 475: The treble staff contains six measures of sixteenth-note patterns. The middle staff contains two measures of eighth-note patterns. The bass staff contains two measures of quarter-note patterns. Measure 5 of the middle staff features grace notes above the main notes.

System 478: The treble staff contains six measures of sixteenth-note patterns. The middle staff contains two measures of eighth-note patterns. The bass staff contains two measures of quarter-note patterns. Measures 5 and 6 of the middle staff feature dynamic markings *ff* (fortissimo).

481

484

487

490

491

492

493

494

495

496

499

502

505

507

509

Allegretto

514

518

522

526

Piú presto

530

mp

mp

mp

mp

533

mf

mp

mf

mf

mp

mp

536

mf

mf

mf

mf

539

pp

pp

pp

Tempo giusto

543

mf

mf *sfz*

sfz

sfz

sfz

sfz

mf *sfz*

sfz

sfz

sfz

sfz

547

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Ancora piú presto

Musical score for piano, featuring three staves (treble, middle, and bass) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The score consists of three systems of music, each starting with a dynamic of **f**.

System 1 (Measures 551-554): The treble staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs followed by sixteenth-note pairs.

System 2 (Measures 555-558): The treble staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs followed by sixteenth-note pairs.

System 3 (Measures 559-562): The treble staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs followed by sixteenth-note pairs.

Final Dynamics: After the third system, the dynamics change to **f** for all staves.

563

567

571

Presto
 575

fff
fff
fff
fff

Andante rubato
Allegro
 579

p
p
p
p

f
f
f

f

583

586

Presto

589

ff

ff

ff

ff

592

Adagio

597

Allegro moderato, fosco

598

599

600

601

602

603

p

p

607

poco crescendo

poco crescendo

611

mf *e cresc.*

mf *e cresc.*

mf *e cresc.*

mf *e cresc.*

615

gliss.

gliss.

gliss.

f *e cresc.*

f *e cresc.*

f *e cresc.*

f *e cresc.*

621

624

627

ff duro

ff duro

ff duro

ff duro

630

633

mp *più cantando*

636

639

Poco piú presto

642

645

648

651

654

657

This musical score page contains four staves of music for a four-part ensemble. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in basso continuo clef. The key signature is one sharp. Measure 657 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the basso continuo. The bassoon part has slurs and grace notes. The bassoon and basso continuo parts have trills.

660

This musical score page continues the four-part ensemble. The bassoon and basso continuo parts play sustained notes. The bassoon part has grace notes. The basso continuo part has a dynamic marking of *mf*.

663

This musical score page shows the continuation of the four-part ensemble. The bassoon and basso continuo parts play sustained notes. The bassoon part has grace notes. The basso continuo part has a dynamic marking of *mf*.

Musical score for a string quartet (two violins, viola, cello) in G major. The score consists of three systems of four staves each.

System 1 (Measures 666-668):

- Violin 1:** Playing eighth-note pairs.
- Violin 2:** Playing eighth-note pairs.
- Viola:** Playing eighth-note pairs.
- Cello:** Playing eighth-note pairs.

System 2 (Measures 669-671):

- Violin 1:** Playing eighth-note pairs.
- Violin 2:** Playing eighth-note pairs.
- Viola:** Playing eighth-note pairs.
- Cello:** Playing eighth-note pairs.

System 3 (Measures 672-674):

- Violin 1:** Playing eighth-note pairs.
- Violin 2:** Playing eighth-note pairs.
- Viola:** Playing eighth-note pairs.
- Cello:** Playing eighth-note pairs.

675

678

681

684

fff
fff
fff
fff

687

p..
p..
p..
p..

690

f..
f..
f..
f..

poco strettio

693

Piú mosso

696

699

Moderato, maestoso

The musical score consists of three staves for string instruments. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp throughout. Measure 702 starts with a dynamic *ff*. Measures 703 and 704 show sixteenth-note patterns. Measure 705 begins with a dynamic *f*. Measures 706 and 707 continue the rhythmic patterns. Measure 708 concludes the section.

702 703 704 705 706 707 708

Poco meno mosso

711

mf

mf

mf

mf

715

Presto

719

p

ff

p

ff

p

ff



Quartet 1

<i>First movement</i>	3
<i>Second movement</i>	18
<i>Third movement</i>	31

Quartet 2

<i>First movement</i>	49
<i>Second movement</i>	72
<i>Third movement</i>	82
<i>Fourth movement</i>	92

Chamber Symphony	113
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